Value Charts & Shading

**SHADING** - “Drawing pencil marks to fill in an area.” (Brynjolson, 1998, p. 179)

**VALUE CHART** - “A gradual shift from light to dark values; an exercise to build skill at noticing and

 reproducing a variety of values in drawing.” (Brynjolson, 1998, p. 180)

 (Also known as a “gray scale” when using pencil.)

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**STIPPLING** - “A pattern of closely spaced dots or small marks used in drawing and printmaking

 that may suggest modeling.” (Wachowiak, F. & Clements, R. D., 2001, p. 412)

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**HATCHING** - “Repeated, parallel lines used to create texture and value.” (Brynjolson, 1998, p. 177)

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**CROSSHATCHING** -“Repeated, parallel lines overlaid at an angle to other parallel lines.” (Brynjolson, 1998, p. 176)

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References

Brynjolson, R. (1998). *Art & illustration for the classroom: A guide for teachers & parents*. Peguis Publishers: Winnipeg.

Wachowiak, R. & Clements, R. D. (2001). *Emphasis at: A qualitative art program for elementary and middle schools*. Addison Wesley Longman, Inc.: New York.